



Nanna Melland

Born: 08.11.1969 Oslo/Norway

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Homepage: www.nannamelland.com

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Nanna Melland is a jewellery artist with over 20 years of professional national as well as international experience. Melland participates in exhibitions, symposiums, workshops, give lectures and teach at schools nationally as well as internationally. Melland has been Norwegian Crafts Organization representative in the Committee of Public Art in Oslo, (2013-2019) as well as member and leader of the Norwegian acquisition Fund. (2013 – 2017)

EDUCATION

- 2008** *Diploma*, The Munich Academy of Arts/Germany.
- 2007-08** *Masterstudent* by Professor Otto Künzli in the Jewellery and Hollow wear department, at The Munich Academy of Arts/Germany.
- 2001 - 08** *Art student*. Class of Professor Otto Künzli in the Jewellery and Hollow Wear department, at The Munich Academy of Arts/Germany.
- 2000 - 01** *Design studies*. Institute of Precious Metals, Copenhagen Technical College/Denmark.
- 1997** *Candidata Magister*. Subject; Social Anthropology, History of Religion and Tibetan language, University of Oslo.
- 1995 - 96** *Research and fieldwork in Central Tibet*. Topic; Tibetan jewellery traditions. A cooperation with the University of Oslo and the Tibetan Academy of Social Sciences.
- 1995** *Journeyman* in goldsmithing, Oslo/Norway.
- 1992 - 95** *Goldsmith student*. Elvebakken Technical School.
- 1989** *Diploma Curso Hispánico*, Spanish Language and Culture studies, University of Barcelona/Spain.
- 1988** *Examen Artium*, in English, French and Spanish language at Hartvig Nissen High School, Oslo/Norway.

WORK EXPERIENCE

- 2018** *Jury member*. The Legnica 27th Legnica International Jewellery Competition *Illusion*, organized by the Gallery of Art in Legnica, Poland, during the Legnica Jewellery Festival SILVER 2018.
- Jury member*. Østfold Kunstnersenter yearly exhibition.
- 2015** *Opponent in the Bachelor Exam*. Konstfack University of Arts and Design, the Ädellab department, Stockholm/Sweden.
- 2013 - 19** *Public Art committee in Oslo*. Norwegian Crafts representative.
- 2013 - 17** *The Norwegian Acquisition Fund*. Leader from 2015 – 2017. Norwegian Crafts metal art representative.

- 2002 - 08 **Exhibition assistant.** Akademie der Schöne Künste, Munich/Germany.
 1997 - 00 **Goldsmith** in Ole Lynggaard Goldsmith Company, Copenhagen/Denmark.

TEACHING EXPERIENCE

- 2019 **Oslo National Academy of the Arts, the Metal department**, guest teacher autumn semester.
Oslo National Academy of the Arts, the Metal department, guest teacher spring semester.
- 2018 **Oslo National Academy of the Arts, the Metal department**, guest teacher.
- 2017 **Burg Giebichenstein**, Guest Professor Jewellery class, Halle/Germany.
- 2014 **Oslo National Academy of the Arts, the Metal department.** Guest teacher in the course; *Ritual*. Bachelor and Master students.
Oslo National Academy of the Arts, the Metal department.
 Guest teacher in the deepening course; *Chaos, Between, Order*. Bachelor and Master students.
The Institute of Precious Metals, Copenhagen/Denmark, School of Design and Business.
 Guest teacher in the Workshop; *Chaos, Between, Order*. Bachelor students.
- 2010 **Konstfack University of Arts and Design, the Ådellab department.** Guest teacher in the Workshop; *A Rose isn't just a Rose*. Bachelor students.

PRICES AND AWARDS

- 2013 **Prize of Excellence**, in the exhibition Pushing Boundaries Chasing Challenges, Beijing/China.
- 2008 **First Prize, Arts and Crafts Triennial**, Norwegian Artist Help Foundation.
The Munich Academy of Arts Debutant Support Grant, Bavarian State Ministry of Science, Research & Art.

GRANTS

- 2017 **Travel Support Grant from Norwegian Crafts Organization;**
 For exhibition of *Swarm* in Tallinn Triennial, Tallinn/Estonia.
- 2016 **5 years Norwegian Government Artist Support Grant.**
Norwegian External Affairs Support Grant for International Art and Culture Collaboration;
 For exhibition and transport of *Swarm* to Tallinn Triennial, Tallinn/Estonia.
- 2014 **Travel Support Grant from Norwegian Crafts Organization;**
 For exhibiting the work *Swarm* in *Collective 2 Design Fair*, New York/USA.
- 2013 **Travel Support Grant from Norwegian Crafts Organization;**
 For exhibition of *Swarm* at Sonderschau *Schmuck 2013*, Munich/Germany.
 For exhibition of *Swarm* in the exhibition Pushing Boundaries Chasing Challenges, Beijing/China.
Norwegian External Affairs Support Grant for International Art and Culture Collaboration;
 For exhibition and transport of *Swarm* to the Schmuck fair in Munich.
 For exhibition and transport of *Swarm* to the exhibition Pushing Boundaries, Chasing Challenges in Beijing/China.
- 2012 **3 years Norwegian Government Artist Support Grant.**
Project support from Arts Council of Norway for the project *Swarm*.
Norwegian External Affairs Support Grant for International Art and Culture Collaboration;
 For solo exhibition *Swarm* in Gallery Spektrum, Munich Germany.
 For exhibition at Collect with *Swarm* at the Collect International Craft Trade Fair, Saatchi Gallery, London/England.
Travel Support Grant from Norwegian Crafts Organization;
 For exhibition *Swarm* at the Collect International Craft Trade Fair, Saatchi Gallery, London/England.
- 2011 **Norwegian External Affairs Support Grant for International Art and Culture Collaboration;**

- For exhibition in the exhibition *Jewellery Unleashed!*, Arnhem Holland.
Travel Support Grant from Norwegian Crafts Organization;
Jewellery Unleashed! Arnhem/Holland.
- 2010 For exhibition at Collect International Craft Trade Fair, Saatchi Gallery, London/England.
2 years Norwegian Government Artist Support Grant.
Norwegian External Affairs Support Grant for International Art and Culture Collaboration,
 For exhibition at the Collect International Craft Trade Fair, Saatchi Gallery, London/England.
American Scandinavian Foundation, to Haystack Mountain School of Crafts, Deer Island/USA.
Exhibition Support Grant from Arts Council of Norway, for exhibition at East Fold Art Center, Fredrikstad/Norway.
- 2009 **1 Year Support Grant for Young and new established Artists, Norwegian Government Artist Support Grant.**
Norwegian External Affairs Support Grant for International Art and Culture Collaboration;
 For the exhibition *Its all about Love*, in Centro Diseño Cine Televisión, Mexico City/Mexico.
 For exhibition in *The Sting of Passion*, Manchester Art Gallery, Manchester England.
 For exhibition in *Lingam*, Konstfack Art and Design University, Stockholm/Sweden.
 For transportation of work to the exhibition *Koru3*, Imatra Art Museum, Imatra/Finland.
Travel Support Grant from Norwegian Crafts Organization;
 For exhibition in *Koru3*, Imatra Art Museum, Imatra/ Finland.
 For exhibition in *Lingam*, Konstfack Art and Design University, Stockholm/Sweden.
- 2008 **LFA Förderbank in Bayern,** Munich/Germany, support for production of *Debutant Price* Catalogue at the Academy of Arts in Munich.
- 2007 **Oscar - Karl-Forster - Grant - Fund.**
- 2006 **Support Grant for Foreign Students,** Bavarian State Ministry of Science, Research and Art.
- 2005 **Lise and Arnfinn Hejes Fund.**
- 2004 **Salzburg International Summer Academy,** Support Grant from Bavarian State Ministry of Science, Research and Art.
- 2003 **Johan Helmich Janson and Marcia Jansons Fund.**
- 2001 - 06 **The Danish Government Education Support Grant.**
- 2001 **Lise and Arnfinn Hejes Fund.**
- 2000 **Lise and Arnfinn Hejes Fund.**
Johan Helmich Janson and Marcia Jansons Fund.
- 1996 **NORAD** (Norwegian Department for the development of International support Networks).
- 1995 **Solo Fund** - Support Program for Talented Young Norwegians.
- 1989 - 97 **Norwegian State Educational Loan Fund**

WORKS IN PUBLIC COLLECTIONS

- Nordenfjeldske Fine Art Museum, Trondheim/Norway.
 Collection Marzee, Nijmegen/The Netherlands.
 Collection Hiko Mizuno, Tokyo/Japan.

SOLO EXHIBITION

- 2013 **Swarm**, Deichmanske mainlibrary, Oslo/Norway.
 2012 **Swarm**, Gallery Spektrum, Munich/Germany.

GROUP EXHIBITIONS

- 2020 **Site effects**, the Bayerisch arts and craft organization, Munich/Germany. On tour.
 Curators Anja Eichler and Katja Toporski.
- 2019 **Everyone says hello**, Kunstnerforbundet, Oslo/Norway. Curator Lars Sture.
Schmuckismus, the Pinakotek Moderne, Munich/Germany.
 Curator professor Karen Pontoppidan.

- Swarm**, Atty Gallery, Bangkok/Thailand.
Swarm, Hotel Fair, Bangkok/Thailand. Represented by Atty Gallery.
Body Control, Museum of Modern Art, Arnheim/Nederland.
 Curator Anne-Karlijn van Kesteren.
- 2018 **The language of things, meaning and value in contemporary jewellery**,
 The Dowse Art Museum, curator Sian von Dyk.
- 2017 **Oslo Open**, Frysja Art centre, Oslo/Norway.
Norwegian Craft Annual Show, Nordenfjeldske Art and Craft Museum,
 Trondheim/Norway. Juried.
Samlet – en kollektivutstilling med kunstnere fra Frysja Kunstnersenter, BOA gallery in
 Oslo. Curator Jannik Abel.
Lost Paradise, Organisation Alliages, juried, Lille/France.
The Tallin 7th Applied Art Triennale, juried, Estonia Art Museum, Tallin/Estonia.
Galerie Spektrum – Die Münchner Zeit, The Art and Craft Fair in Munich/Germany.
Long live Dead Nature, The Academy of Art and Design in Wroclaw/Poland. Curator
 Giedymin Jablonski
Medusa, Jewels and Taboos, The Musée d'Art moderne de la Ville de Paris/France.
 Curator Anne Dressen.
- 2016 **Auction!** Akademy of Fine Arts in Munich, Class of jewellery and hollow wear.
35 Jahre Spektrum Gallery, Munich/Germany.
Open Space - Mind Maps, National museum, Kulturhuset Stadsteatern,
 Stockholm/Sweden. Curator Dr. Ellen Maurer.
Oslo Open, Frysja Art centre, Oslo/Norway.
- 2015 **Swarm**, Pop Up-store, So Collective, Oslo/Norway.
Oslo Open, Frysja Art centre, Oslo/Norway.
- 2014 **Swarm**, at *Collective 2 Design Fair*, Represented by Sienna Gallery, New York/USA.
Swarm in the exhibition: *Och vad jag ser är ändelöst stort*, Kungsbacka Konsthall,
 Kungsbacka/Sweden. Curator Linda Marie Karlson.
Wie viele Worte braucht der Mensch? Gallery Waidspeicher, Kulturhof zum Guldernen
 Krönbacken Erfurt/Germany.
Gabentisch, Gallery Spektrum, Munich/Germany.
Selbdritt, Leonrodhaus, Munich/Germany.
- 2013 **Swarm** in the exhibition: *Pushing Boundaries, Chasing Challenges*, The Chinese
 Millennium Monument, Beijing/China.
Swarm, in Sonderschau Schmuck at the Handwerksmesse Munich/Germany.
Swarm, in Frame at the Handwerksmesse Munich/Germany.
Swarm, in Sonderschau Schmuck in Gallery Ring in Legniza/Poland.
- 2012 **Mirror Mirror**, gallery Espace Solidor, Cagnes Sur le Mer/France, gallery Velvet da Vinci, San
 Fransisco/USA. Curators Jo Bloxham, Ben Lignel.
Swarm, at *Collect*, Craft and Art Fair, Saatchi Gallery, London/England. Represented by
 gallery Kunst1.
30 years jubilee Gallery Spektrum, gallery Spektrum, Munich/Germany.
- 2011 **Pin Anonimum**, Exd' 11 Lisboa/Portugal. Curator Kristina Felipe.
Jewellery Unleashed!, Museum of Modern Art Arnheim/Holland. On Tour; Museum Bellerive,
 Zürich/Switzerland. Curator Lisebeth den Besten.
**Castles, miniatures, Astrology and Alchemy: Carraresi's Padua in Contemporary
 Jewellery**, Oratorio of San Rocco, Padua/Italy. Juried.
Under That Cloud, Gallery Spektrum/Munich/Germany. Curator Jo Bloxham,
 On Tour Gallery Velvet da Vinci San Fransisco/USA, Gallery Klimt02, Barcelona/Spain,
 Manchester Art Gallery, Manchester/Great Britain.
Collect, Saatchi Gallery, London/England. Represented by gallery Kunst1.
- 2010 **Endring og Stillstand - Hagen som motiv og materiale i kunsten**, gallery F15, Jel
 Island/Norway. Curator Siv Hofsvang,
Les Fleurs du Mal, Østfold Art Center, Fredrikstad/Norway.
Its all about love, Center for Experimental Studies, (Centro Diseño Cine Televisión),
 Mexico City/Mexico.

- This is Just Another Love Song About Death***, Sopot/Poland. Curators Group Six.
Collect, Craft and Art Fair Saatchi Gallery, London/England. Represented by gallery Kunst1.
Op Voorraad, Jewellery Pop Up-store, Taiwan Design Week, Taipei/Taiwan.
Art Karlsruhe Fair for Classic and Contemporary Art, Karlsruhe/Germany. Represented by gallery Spektrum.
- 2009 ***Op Voorraad***, Jewellery Pop Up-store. Online shop.
Offen, Städtische Atelierhaus, Munich/Germany. Curator Patricia With.
Koru3, Imatra Art Museum, Imatra/Finland. Juried.
Op Voorraad, Jewellery Pop Up-store, Inside Design, Amsterdam/Holland.
Lingam, Konstfack Art and Design University/Stockholm/Sweden. On tour Catharijneconvent Museum in Utrecht/Holland, Sites des Anciens Abattoirs, World Craft Council, Mans/Belgium. Curator professor Ruudt Peters.
The Sting of Passion, Manchester Art Gallery, Manchester/England. Curator Jo Bloxham.
Det urovekkende vakre, exhibition Tendencies, Gallery F15, Jel Island/Norway. Curators Edith Lundebrekke and Franz Schmidt.
ArtKarlsruhe Fair for Classic and Contemporary Art, Karlsruhe/Germany. Represented by gallery Spektrum.
- 2008 ***Open Art*** in Gallery Spektrum, Mari Ischikawa and Nanna Melland, Munich/Germany.
Material Fatigue, Norwegian Crafts Triennial, Nordenfjelske Museum, Trondheim/Norway. On Tour; gallery Norsu Helsinki/Finland. Juried.
Des Wahnsinns Fette Beute, Pinakotek Moderne, Munich/Germany. Curator Dr. Florian Hufnagel.
Valentine, Gallery Iron, Copenhagen/Denmark. Curator Mari Keto.
Debütanten, Auditorium Academy of Arts in Munich/Germany.
Diploma, Auditorium in the Art Academy in Munich/Germany.
- 2007 ***Glasswear***, New York Museum of Arts and Design. On tour USA/Germany. Toledo Museum of Art, Toledo/USA, Pforzheim Jewellery Museum Pforzheim/Germany. Curator Dr. Ursula Neuman.
Die Blume, Gallery Handwerk Munich/Germany. Curators Dr. Wolfgang Lösche, Dr. Angela Böck.
Kunst treibt Blüten, Pforzheim Jewellery Museum Pforzheim/Germany. Curator Cornelia Holzbach.
Tatort/Bloody Mary, Gallery Marzee, Nijmegen/The Netherlands. Klasse Otto Künzli.
Absolute beauty, 16th international Silver art Competition, Gallery of Art, Legnica/Poland.
Sonderschau Schmuck, International Craft Trade Fair. Munich/Germany. On tour; Oratorio San Rocco Padua/Italy. Juried.
Des habits et nous - Vêtir nos identités, Rennes Museum. On tour Museum Faouet/Museum Bernard d'Ageci Niort/Arles Museum/Mulhouse Museum. Curator Monique Manoha,
- 2006 ***Smykkes Avantgard***, Det Round Tower, Copenhagen/Denmark. Curator group Au Art.
Lass den Sonnenschein herein, Boardroom Academy of Arts in Munich/Germany. Class Otto Künzli.
Tatort/Mark your Territory, Gallery Marzee, Nijmegen/The Netherlands. Class Otto Künzli.
- 2005 ***Unlimited, presenting Jewellery out of the box***, Gallery Wittenbrink Fünf Höfe, Munich/Germany. Three Schools Project.
In Corporer, Biennale for Contemporary Jewellery, Musée des Beaux-Arts, Nîmes/France. Curator Monique Manoha,
Aufgebockt, Boardroom Academy of Arts in Munich/Germany. Class Otto Künzli.
Tatort/ Tatwort, Gallery Marzee, Nijmegen/The Netherlands. Class Otto Künzli.
Puls, Gallery der Schmiede, Aying/Germany.
- 2004 ***Juweel***, St. Nicolaas Chapel, Amsterdam. Three Schools Project.
Pedaloop, Dianatempel, Hofgarten Munich. Three Schools Project.
Synchronize, Gallery Yu, Tokyo. Three Schools Project.
Is there really cat in cat food? Boardroom Academy of Arts in Munich/Germany. Class

- Otto Künzli.
Tatort/VIP, Gallery Marzeé, Nijmegen/The Netherlands. Class Otto Künzli.
2003 **Anillo Extra Virgine**, Boardroom Academy of Arts in Munich/Germany. Class Otto Künzli.
Tatort/ Koffer - My Suitcase is my Oyster, Gallery Marzee, Nijmegen/The Netherlands. Class Otto Künzli.
In aller stille, Franziskaner Museum, Villingen - Schwenningen/Germany. Curator Daniel Bräg.
2002 **Ladies First**, Main hall East Academy of Arts in Munich/Germany. Class Otto Künzli.
from OO to OO, Gallery Oona, Berlin/Germany. Class Otto Künzli.
Right on time, Dom Museum Frankfurt Am Main/Germany. Curator Daniel Bräg.
Schmuck, Städtische Gallery in Cordon house, Cham/Germany. Class Otto Künzli.
2001 **Objekter til drømme**, Gallery Aurum, Copenhagen/Denmark. Curator Carolina Vallejo.

PUBLIC PROJECTS

- 2019** Main initiator and co-organizer of the Oslo culture night at Frysa Art center. Outdoor cinema; Fitzcarraldo with live opera performance with Randi Røssaak.
2018 Main initiator and co-organizer of the Oslo culture night at Frysa art center. Outdoor cinema; De dødes tjern with live performance with the actress Henny Moan and musical performance by the guitarist Frode Barth.
2017 Main initiator and co-organizer of the Oslo culture night at Frysa art center. Outdoor cinema; Nosferatu with live musical performance by Bugge Wesseltoft og Nils Petter Moldvær.
2016 Main initiator and organizer of a Pecha Kucha event at Frysja art center.
2013 Related with the exhibition of Swarm at Deichmanske main library in, a series of films and lectures related to the Swarm topic was organized and managed. contributors like: arrangerte jeg flere filmer og foredrag relatert til Sverm tematikken med bidragsytere som; astrophysicist Eirik Newth, author and China traveler Torbjørn Færøvik among some.

PARTICIPATION IN SYMPOSIUMS/PROJECTS/WORKSHOPS

- 2014** **Erfurt Schmuck Symposium**, Erfurt/Germany
2013 **Pushing Boundaries Chasing Challenges Symposium**, Beijing/China.
2012 **Turnov Symposium**, Turnov/Tjekkia.
2011 **Eyelasses**, Hot Week seminar. Workshop with Tehri Tolvanen and Manuel Villena.
2010 **The Gray Area Symposium**, Mexico City/Mexico.
2009 **Koru3 symposium**, Imatra/Finland. Workshop with Iris Eichenberg.
The Sting of Passion Symposium, Manchester/England.
Forbidden Beauty Symposium, Oslo/Norway.
The Box - Hot Week seminar, Oslo/Norway. Workshop with Lin Cheung and Peter Bauhuis.
2008 **The Bowl - Hot Week** seminar, Oslo/Norway. Workshop with David Huycke and Yu - Chun.
2004 **Salzburg International Summer Academy**. Workshops with Jan Fabre and Caroline Broadhead.
 Three Schools Project, *Replaces - Keyplaces*, Sandberg Institute, Amsterdam/Holland,
 The Munich Academy of Arts/Germany, Hiko Mizuno College, Tokyo/Japan.

PUBLIC LECTURES

- 2019** **Oslo National Academy of the Arts**. Artist presentation.
2017 **Burg Giebichenstein**, Artist presentation. University of Arts and design, Halle/Germany.
2016 **Pecha Kucha** presentation at Frysja Art centre, Oslo/Norway.
2015 **Handwerkskammer Munich/Germany**. Lecture in the seminar *Re-Public Jewelry*.
2014 **Kulturforum Haus Dacheröden, Erfurt/Germany**. Artist presentation in relation with the Erfurt Symposium.
Oslo National Academy of the Arts. Artist presentation in the course; *Rituals*. Bachelor and master students.
Oslo National Academy of the Arts. Artist presentation in relation as a guest teacher in the deepening course for Bachelor and Master students,
Institute of precious Metals, Copenhagen/Denmark. Artist presentation in relation as a

guest teacher in the workshop; *Chaos - between - Order*. Bachelor and Master students.

- 2013 **Kunstnernes Hus, Oslo/Norway**. Artist presentation in the seminar Subject - Object – Jewellery. An monthly craft critical initiative called Agenda, organised by the Oslo National Academy of the Arts. Moderator Yuka Oyama,
The China Millennium Monument, Beijing/China. Artist presentation in the symposium; Pushing Boundaries Chasing Challenges,
- 2012 **Turnov Secondary School of Applied Arts and College of Crafts, Turnov/Tjekkia**. Artist presentation in relation with the Turnov symposium.
- 2011 **Pecha Kucha** presentation, at the Norwegian Crafts summer get together.
- 2010 **Konstfack University of Arts and Design**. Artist presentation in relation with leading and teaching the workshop; A Rose isn't just a Rose.
Biblioteca de México, Mexico City. Artist presentation in the Symposium Gray Area.
- 2009 **Oslo National Academy of Fine Arts**. Artist presentation in the seminar; Forbudt skjønnhet (Forbidden Beauty),
Museum of Science and Industry, Manchester/England. Artist presentation in relation with the symposium *The Sting of Passion*.
Gallery Norsu, Helsinki/Finland. Artist presentation in relation with the seminar: *Materialtrettet (Material Fatigue)*.
- 2008 **Oslo National Academy of Fine Arts**. Artist presentation in the seminar: *Hot Week; The Bowl*.
Nordenfjeldske Arts and Craft Museum, Trondheim/Norway. Artist presentation in the seminar *Materialtrettet (Material Fatigue)*.
Holbæk Art School Holbæk/Denmark. Artist presentation.
- 2006 **The Round Tower, Copenhagen/Denmark**. Artist presentation in relation with the 10th year jubilee of the Au Art workshop community, and the exhibition Smykkesnes Avantgarde, (The Avantgarde of Jewellery),
- 2002 **The Art Academy in Munich/Germany**. Lecture about Tibetan jewellery traditions.
- 2000 **The Technical School of Copenhagen/Denmark**. Lecture about Tibetan jewellery traditions.
- 1999 **The Technical School of Copenhagen/Denmark**. Lecture about Tibetan jewellery traditions
- 1996 **The Norwegian Goldsmith Association**. Lecture about Tibetan jewellery traditions
- 1996 **The Norwegian Tibetan committee**. Lecture about Tibetan jewellery traditions

PUBLICATIONS:

Books

- 2013 ***Contemporary Jewellery in Perspective***, Lark Publisher. ISBN 978-1-4547-0277-1
- 2011 ***21st Century Jewellery***, Lark Publisher. ISBN 978-1-60059-521-0
On Jewellery, Arnoldsche Art Publishers. ISBN 978-3-89790-349-4
- 2009 ***Hvem Hva Hvor***, Schibsted Publication, p 170. ISBN 978-82-516-2703-0
- 2008 ***Compendium Finale***, Darling Publications.
- 2005 ***New Directions in Jewellery***, Black Dog Publishing. ISBN 1-904-7722-19-6
500 Brooches, Lark Books. ISBN 1-57990-612-5

Catalogues:

- 2019 ***Schmuckismus***, Arnoldsche Art Publishers.
- 2017 ***Medusa, Jewels and Taboos***.
Ajavahe, Time difference.
Norwegian Craft's paper.
On Collecting, page 97 – 103, a Norwegian Crafts publication.
Arnoldsche Art Publishers. ISBN978-3-89790-493-4
- 2015 ***15.Erfurter Schmucksymposium***, Verband Bildener Künste Thüringen.
- 2014 ***AJF best of Interviews***, p 86. ISBN 978-0-615-98047-8
- 2013 ***Pushing Boundaries Chasing Challenges***, Beijing International Contemporary Metal Art Exhibition, p 074. ISBN 978-7-5149-0998-2
Schmuck, German Craft Council Publication.
- 2012 ***Open Art`12***, p.106, 107, initiative Munich Contemporary Galleries.

Mirror Mirror, Gallery Suzy Solidor, Cagnes Sur Le Mer/France

- 2011 **Castles, miniatures, Astrology and Alchemy: Carraresi's Padua in Contemporary Jewellery.** Published by the Padua Municipality, Cultural department.
ISBN 978-88-88610-29-0
This is another song about death. Published by Group Six.
Under that Cloud. Published by Jo Bloxham/Picnic Creative.
- 2010 **Gray Area**, Contemporary Jewellery and Cultural Diversity. Published by the Mexican Library.
Norwegian Art Yearbook 2010, Pax Publishers, page 115. ISBN 978-82-530-3347-1
Lingam; Arnoldsche Art Publishers, page 79. ISBN 978-3-89790-325-8
- 2009 **Koru3**, Imatra/Finland, Saimaa University of Applied Sciences Publication.
ISBN 978-952-5714-21-0
The Sting of Passion, Manchester/England.
- 2008 **Materialtretthet**, Norwegian Crafts Triennial. Norwegian Crafts Publisher.
ISBN 978-82-994283-2-3
Nanna Melland, Publication supported by the Debut Prize at the Art Academy of Munich.
Des Wahnsinns Fette Beute, Arnoldsche Art Publisher. ISBN 978-3-89790-281-7
- 2007 **Glasswear**, Arnoldsche Art Publisher. ISBN 978-3-89790-274-9
Kunst treibt Blüten, Arnoldsche Art Publisher. ISBN 978-3-89790-277-0
Absolute Beauty, Gallery of Legnica Publication.
Schmuck, German Craft Council Publication.
Des Habits et nous Vêtir nos Identités, Rennes University Publication.
ISBN 978-2-7535-0386-1
- 2006 **Unlimited, presenting jewellery out of the box.** Amsterdam, Munich, Tokyo.
Tatort Tatwort, Gallery Marzee Publication.

Magazines:

- 2015 **Kunsthåndverk**, Norwegian craft Magazine. Nr 136, page 36 - 39.
- 2014 **Deichmanbladet**, No 1, page 1.
- 2013 **Kunsthåndverk**, Norwegian craft Magazine, Nr 3 and 4, page 12 - 19.
- 2012 **Baltic Jewellery**, nr 22 page 56-59.
- 2011 **Metalsmith**, page 56,57.
- 2010 **Aktuell Kunst**, Nr 2, Vintage 57, page 78.
Kunsthåndverk, Norwegian craft Magazine. Nr 116, page 19.
- 2009 **Kunsthåndverk**, Norwegian craft Magazine, Nr 114, page 17.
Gull og Ur, Goldsmiths and Watchmakers Magazine, Nr 1/2009, page 11.
- 2008 **Kunsthåndverk**, Norwegian Craft Magazine. Nr 110, page 34
Kunsthåndverk, Norwegian Craft Magazine. Nr 109, page 16/17
Arnoldsche Art Publisher Magazine, p 22.
- 2007 **Tatort Bloody Mary**, Marzee Magazine Nr 56.
Mock Up, Magazine for Design, p. 28,29,30.
- 2006 **Tatort Mark Your Territory**, Marzee Magazine Nr 50.
Kunsthåndverk, Norwegian Craft Magazine. Nr 99, p. 36, 37.
- 2005 **Schweizerische Ärztezeitung**, Swiss Medical Magazine,
Medicorum Helveticorum publication, nr 51/52, p.2843/2844.
Tatort Tatwort, Marzee Magazine Nr 44.
- 2004 **So En**, Fashion Magazine Japan, p.101.
Art and Design International Jewellery Magazine, p 21, 22.
Tatort VIP, Marzee Magazine Nr 38.
- 2003 **Tatort Koffer**, Marzee Magazine Nr 32.

Newspapers:

- 2017 Tone Vigeland and other Norwegian Jewelers presented in a Norwegian Craft Paper,
page 32 – 37.
- 2008 Dagbladet.

VG
Ullern Avis

Film

2017 *Jeg må til bunns i det her.* A film about the the artist at Frysja Art centre by Birgitte Sigmundstad.

Homepages:

- www.nannamelland.com:

www.nannamelland.com

Articles and reviews on the web:

2014

Lisbeth den Besten; review of Swarm in the article; golden standard of Schmuckshow.

<http://www.artjewelryforum.org>

2013

Norwegian Crafts, interview with Monica Holmen about Melland`s work.

<http://klimt02.net/forum/interviews/nanna-melland-uniqueness-of-the-masses-monica-holmen>

Art Jewelry forum. Exhibition review of Swarm.

<http://www.artjewelryforum.org/exhibition-reviews/in-sight-series-from-the-coolest-corner>

2012

Art Jewelry forum. Interview with Aron Decker about Melland`s work.

<http://www.artjewelryforum.org/artists/nanna-melland>

Organizational membership:

Art Jewellery Forum. <https://artjewelryforum.org/>

Norwegian Craft Organization. <http://www.kunsthåndverk.no/>

BONO, Norwegian Visual Artists Copyright Society. <http://www.bono.no>

OTC (Motorcycle Off-Road Touring Club). <http://www.otc-mc.org/>

Norwegian Beehive Organisation. <http://www.norges-birokterlag.no/>

Den Norske Skiforeningen, <http://www.skiforeningen.no/>