

## the plan

The exhibition will be shown from the 23rd of June to the 23rd of September 2012 (TBC), and will then travel to Velvet da Vinci, in San Francisco in the Fall 2012: please make sure that you are happy for your work to be traveling for a minimum of 6 months before deciding to take part.

The exhibition will be accompanied by a catalogue, to be launched at the first opening. In Cagnes, the work of each exhibitor will be shown in individual showcases: you are free to fill (or not fill) this volume as you see fit, with as many pieces as you deem relevant (the showcases come in a variety of formats - they average 40 x 40 x 30 cm, are either black or white, and always top-lit). A vaulted crypt, below the galleries, can also be used to show photographic and paper-based installations.

30 september 2011

Reception of your **decision** to participate (or not!).

15 February 2012

Reception of an **up-to-date c.v.** with:  
\_a list a your most recent group and solo exhibitions (since 2005),  
\_when and where you were trained, and where you currently work,  
\_the name of the public collections featuring your work,  
\_the awards/prizes you have earned.



Suzy (left) with the antiquity dealer Yvonne de Bremond d'Ars, her companion between 1920 and 1931.



Suzy Solidor by Man Ray, 1929

## contacts

Jo Bloxham  
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Ben Lignel  
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Please always cc both of us in your emails

Jo has curated Romancing the stone (2007), the Sting of Passion (2009) and Under that Cloud (2011). Ben has co-curated (with Christian Alandete) Also Known as Jewellery (2009-11). This is our first curating project together.

15 March 2012

Reception of your **pieces** in Paris, at the following address:  
Benjamin Lignel  
77 rue de Charonne  
75011 Paris (FRANCE)

*NB: Shipment of the work to Paris is your responsibility. The work will be sent back, insured and in their original package when possible, to the address they came from.*

Reception of the work's **full caption** (in .doc or .rtf) as follows:

\_title date  
\_type of object (brooch, necklace, photo, printed matter etc)  
\_materials  
\_dimensions of the work (W x H x D)  
\_unique work / edition / unlimited series (if applicable)  
\_artist price

Finally, if you decide to write a **statement** about the work you created for this show, we will be happy to reproduce it in the catalogue.