

05.03-11.03

Weeklong jewellery festival by Current Obsession. It's our 5th birthday and you are invited to come celebrate with us! For Munich Jewellery Week 2018, you will not find the Current Obsession Paper, instead, we give you this programme: based on an open call we released last year, this is an experimental series of events for artists, by artists who go outside the lines. So in the spirit of rebellion and in celebration during contemporary jewellery's most exciting time of year, we are happy to introduce a new, weeklong jewellery festival: DOING THE NO NO.

'Everyone out there has some-thing to that also repulses them, obliquely at first. When you're looking for love, looking for love, say, in too many places, you're repulsed at the same time.'
-Ag

05.03 20:00 Doing The Movie

A classic of the silver screen with jewellery as the protagonist + Augmented jewellery and 3D makeup screening by @ines.alpha

07.03 10:00-11:00 Social Club #1

For the Social Club *André Gali* is planning to address the subject of autonomy and the white cube and will bring two pieces of jewellery from his "collection" to pass around and discuss: one Bronger/ Ziegler brooch that was given to him as payment for work with text to the *Aftermath of Art Jewellery* book, and one Ted Noten "Miss Piggy"-ring that was changed for another ring at Galleri Format Oslo in 2013. These pieces of jewellery will be passed around and discussed in relation to concepts of autonomy and exhibition practises in museums.

08.03 10:00-11:00 Social 'Media' Club

Moderated by *Anneleen Swillen*, How is online media used within contemporary art jewellery practices and what are the possibilities as well as challenges hereof on the creation, presentation and perception of art jewellery?
With: Darja Popolitova, Holinka Escudero, Nadja Buttendorf, Inès Marz

06.03 19:00-21:00 Doing The Salon

An experimental setting for jewellery presentations and performances run by a group of students from three different art academies – *Konstfack / Ädellab from Stockholm (with: Maja Bakken, Linnea Bergman, Linnéa Jonsson, Yasmin Knüsel, Emelie Liljebäck, Justas Pipinis, Elisa Schneider, Sabira Silcock, Inga Tsernova), PXL_MAD from Hasselt (with: Hester Daems, Camille El-Achkar, Selien Lips, Maria Luisa Quartin, Janika Slowik, Gertjan Vandezande) and Gerrit Rietveld Academy (with: Eloïse Dieutegard)*

11:00 Doing The Theory

Curated by *Norwegian Crafts* and moderated by *André Gali*. When viewing contemporary jewellery as art, we face a major challenge that effects how we write about it, talk about it and show it: Should jewellery be treated, viewed and presented as sculpture in galleries, or as wearable objects? We say neither and both! Supersede the Kantian legacy, step right up and engage with us in art practises that are grounded in new-materialistic philosophies! *With: Ahmed Umar, Charis Gullickson, Ben Lignel, Matt Lambert, Kim Paton, Jorge Manilla. Free entry.*

18:00 - 20:00, 21:00 - 23:00 At The Strip Point

Performance by *Silke Fleischer* exploring the art of shibari: the Japanese art of rope bonding, its aesthetics and technical aspects. She investigates the moment through movement and at the same time the restrictions this medium offers. The artist is thinking of the bindings less as rope and more as sculpture, body, space, landscape, marks, and of the experience as a process of 'being tied' rather than just of wearing.

19:00 Lone Ranger Atom Bomb Ring by *Nanna Melland*. In early 1947 an advertisement for a new toy ring inside a million boxes of the Kix Cereals cold breakfast meals (15 cents plus a boxtop) was appearing in newspapers. Marketed as 'perfectly safe' this toy ring is in fact a very complex object, the very existence of which touches upon the culture of 'war play' and glorification of violence. In historic retrospect, *Nanna Melland* examines the object carefully, recasting it in the metal of toy soldiers – zinc. Her presentation is a *work-in-progress*, where visitors would be able to see the original ring and its wax models, participate in conversation with the artist and purchase a yet-to-be-made ring.

20:00-22:00 The Dinner

On Thursday evening we will invite public to witness *The Dinner*, a phenomenal project first initiated by jewellers *Mia Maljojoki and Annika Pettersson* in 2011. The aim for the project was to create a jewellery exhibition with multiple layers of information relating to jewellery. The dinner is an event where everything is shown on display: a group of people gets invited to have a dinner, during which the guests are asked to wear contemporary jewellery and discuss a specific topic. The dinner event itself is takes part in a public space and seen as a performance.
Tickets are available via reservation@thelovelage.com



Konstfack / Ädellab from Stockholm



Gabriel Johann Kvendseth

